

Handwriting Skills Progression Oakmeadow Handwriting Band Tracker
to support understanding and development of fine motor and handwriting skills

	All statements to be applied consistently in all areas of the curriculum for sustained period of time before moving up.
Grey	Writes legibly, fluently, consistently joined and with speed in an individual style.
Magenta	Writes legibly, fluently and in a consistently joined way. Is increasing in speed of writing.
Black	Is joining securely, choosing whether to join specific letters based on their individual style. Has increasing legibility, consistency and quality of their handwriting. <ul style="list-style-type: none"> <i>Recognisable standard: good, consistent joined handwriting although may be slow.</i> <p>*PEN LICENSE</p>
Brown	Chooses whether to join or not join specific letters based on their individual style. Their letters remain consistent and relative to one another in size. Writing remains sufficiently spaced.
Lime	Uses diagonal and horizontal strokes reliably that are needed to join letters. Understands which letters, when adjacent to each other, are best left unjoined. Downstrokes are parallel and equidistant. Lines of writing are spaced sufficiently.
White	More consistently uses diagonal and horizontal strokes needed to join letters. More reliably leaves the appropriate adjacent letters unjoined. Spaces continue to be consistent.
Gold	Starting to use some of the diagonal and horizontal strokes needed to join letters. Starting to understand which letters when adjacent to another are best left unjoined.
Purple	Lower case letters are written in the correct orientation and relationship to one another and are correctly formed to enable progression to joining. Consistent and reliable spacing and formation of digits and capitals. <ul style="list-style-type: none"> <i>Recognisable standard: Good unjoined writing.</i>
Turquoise	Form lower case letters of mostly the correct size relative to one another. Continues to use adequate and consistent spacing between words.
Orange	Forms lower case letters in the correct direction starting and finishing at the right place. Continues to form capital letters correctly. Use spacing between words that reflect the size of the letters.
Green	Hold pencil comfortably and correctly. Forms recognisable lower-case letters in the correct direction starting and finishing at the right place. Writing sits on the line. Forms capital letters correctly Forms digits 0-9 correctly.
Blue	Sits correctly at a table holding a pencil comfortably and correctly. Forms recognisable lower-case letters, most of which are correctly formed. Understand which letters belong to which handwriting families.
Yellow 40-60	Uses a pencil and holds it effectively. Forms recognisable letters, most of which are correctly formed. Shows preference for a dominant hand Begins to use anticlockwise movement and retrace vertical lines.
Red 30-50	Holds pencil near point between first two fingers and thumb and uses it with good control. Can copy some letters, e.g. letters from their name. Holds pencil between thumb and two fingers, no longer using whole-hand grasp.
Pink 22-36	May be beginning to show a preference for dominant hand. Imitates drawing simple shapes such as circles and lines. Shows control in using mark making tools.
Lilac 8-20	Makes connections between their movements and the marks they make. Holds a pen or crayon with whole hand (palmer) grasp and makes random marks with different strokes

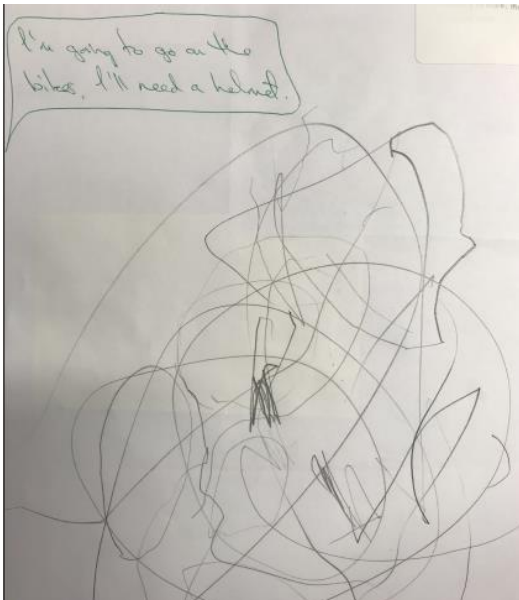
Illustrations for supporting judgement and progression through the bands.

Important note: there will be progression throughout each band therefore differences in standards as they develop.

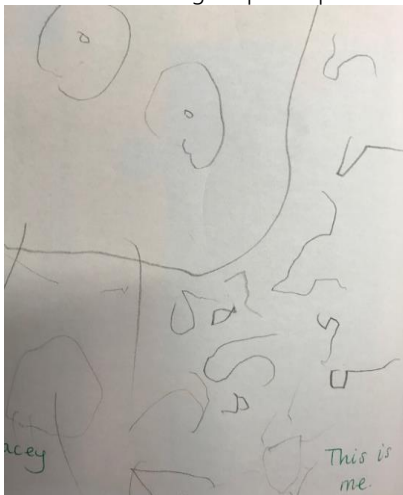
Lilac – Yellow: Pencil grip



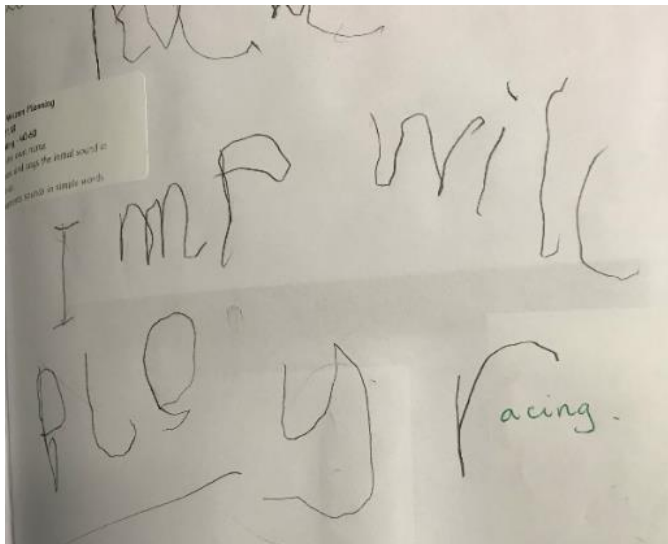
Lilac Makes connections between their movements and the marks they make.



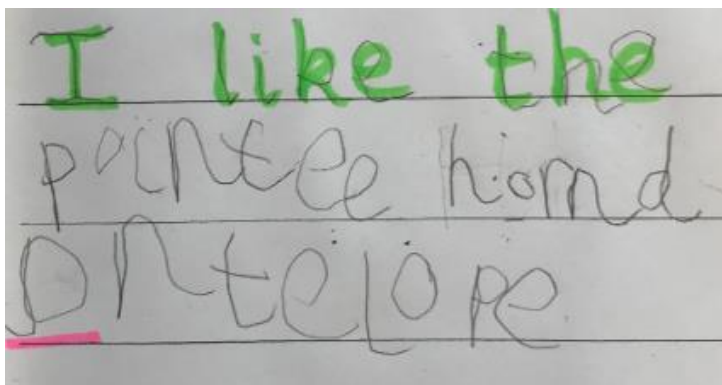
Pink: Imitates drawing simple shapes such as circles and lines. Shows control in using mark making tools.



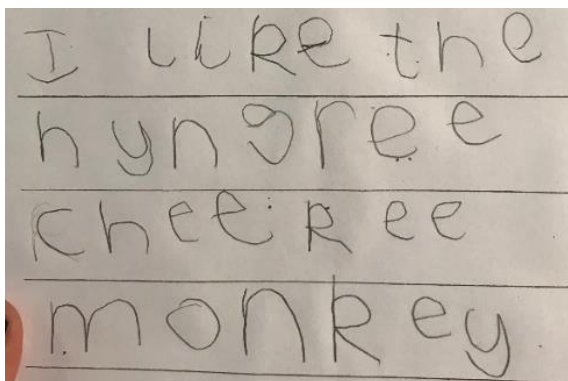
Red Can copy some letters, e.g. letters from their name.



Yellow Forms recognisable letters, most of which are correctly formed.



Blue



Green Forms recognisable lower-case letters in the correct direction starting and finishing at the right place. Writing sits on the line.

The furee cheekee monkey
 took the banana
 the flufey greeed the
 ostrich took the guava
 the strightee halreey zebra
 took the oranch.

Turquoise: Letters mostly in correct size in relation to one another and is maintained.
 Continues to use adequate and consistent spacing between words.

Dear Diary,
 I was having a happy day swinging on the
 long vines but then... a girl picked me
 up. Then she tried to make me fly and
 it didn't work. She took me home.
 The house was big and scary. Suddenly
 they put me in a bucket. Wich was shiny and
 colorful. I was excited because they ^{took} shood
 me to the big, crowded school. They took
 me on walks on the field. I was scared
 because a black bird nearly ate me.
 Then I was sick I was very sad. Then
 there mum came in and spotted me!
 They took me home. I was very happy to
 go back to the pond. In the night the
 moon light shon right on me. I was happy
 but very alone.

Purple: Good unjoined writing correctly formed to enable progression to joining (with flicks)

The imposing building stands before me.
 As I trudge down the narrow path lined
 with trees, I have to admit, with regret,
 that it's an impressive sight. The walls
 are tall and grey. Many windows line
 the sides.

White: More consistently uses diagonal and horizontal strokes needed to join letters.
 More reliably leaves the appropriate adjacent letters unjoined.
 Spaces continue to be consistent. Downstrokes not however equidistant and parallel

There was once a man called Midas. He loved being rich. In fact he loved being rich so much that one day he wished for everything to be turned to gold. He would wish one day that he had never requested this!

Black: Pen license. Joining securely – increased consistency although may be slow.

Magenta

The Land Of Illusion

While I was peacefully rowing in the crystal-clear sea on a hot summers day, I discovered something very intriguing. I spotted an illusion of an island surrounded by clouds as if they were hugging it. Strangely, I thought it was a shape of an animal – a jellyfish in fact – and I wasn't wrong. Confused yet eager to explore, I hastily paddled in the direction of the land and the sight slowly became clearer. After leaving my boat, being ~~somewhat~~ introduced and adventuring the island, I decided I loved it. All of the spectacular ~~places~~ nature and animals really stood out for me, was even given and lovely, round and smooth bubble from the bottom of the Wondrous Waterfall. On the day ^{my trip} I unfortunately ended, I was checking my boat to see that when I turn around, the jellyfish land had swam off to a different cation. Of course, I was devastated, but at least I had my precious memories and sketches to take away from my experience.

Grey: correct style, writes at speed with individual style.

The freshly coated paint shone brightly in the sun. Clear and as smooth as glass, the river twisted and turned through the city like a blue ribbon that had just been rolled out. The impressive towering bridge amazed Tom. The ground was like muddy soap and swallowed his feet in its squelching, slimy grasp.