

## Art – Progression grid

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn	Portraits  What is a portrait/selfportrait?  Bonfire pictures Poppies Christmas cards	N/A	Light and dark – paint – different shades/colour mixing  3D drawing – how to show shadow using charcoal	Sketch book work linked with local area. Skills development	Sketch book – record observations, improve mastery	Great (Victorian) artists – Lowry, William Morris  Great architects/engineers – I.K.Brunel
Spring	Observational drawings of old toys	Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination	N/A	Roman mosaic and pottery (sculpture – clay)	Study Greek artists, architects and designers	Exploring different media – pastel, paint (Jemmy Button images)
Summer	Famous artists – Van Gough. Look at the work of Van Gough and paint your own sunflower in Van Gough style.	N/A	Collage – Matisse Local artist – landscapes Sketchbooks to record observations at Cardingmill Valley	Henri Rosseau	African / Egyptian study - mastery of skills	Banksy  Exploring different media – watercolour, sketch, collage (landmarks)

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Skills	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	Learning – Use art work to record ideas, observations and experiences. Experiment with different materials to design and make products. Explain what he/she likes about the work of others. Know the names of tools, techniques and elements that he/she uses. <b>Techniques –</b> Uses a variety of tools including pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media to represent objects in lines. Explore mark-making using a variety of tools. Make structures by joining simple objects together. Cut, glue and trim material to create	Learning – Try out different activities and make sensible choices about what to do next. Select particular techniques to create a chosen product and develop some care and control over materials and their use. Give reasons for his/her preferences when looking at art/craft or design work. Know that different artistic works are made by crafts people from different cultures and times. <b>Techniques –</b> Experiment with tones using pencil, chalk or charcoal. Represent things observed, remembered or imagined using colour/tools.	Learning – Use a sketchbook for recording observations, for experimenting with techniques or planning out ideas. Experiment with different materials to create a range of effects and use these techniques in the completed piece of work. Explain what he/she likes or dislikes about their work. Know about some of the great artists, architects and designers in history and describe their work. <b>Techniques –</b> Explore shading, using different media. Understand and identify key aspects such as complementary colours, colour as tone, warm and cold colour. Compare and recreate form of natural and manmade objects. He/she is able to create a collage using overlapping and layering. Create printing blocks using relief or impressed techniques.	Learning – Use a sketchbook for collecting ideas and developing a plan for a completed piece of artwork. Use taught technical skills to adapt and improve his/her work. Articulate how he/she might improve their work using technical terms and reasons as a matter of routine. Describe some of the key ideas, techniques and working practices of artists, architects and designers who he/she has studied. <b>Techniques –</b> Draws familiar objects with correct proportions. Create different effects by using a variety of tools and techniques such as bleeds, washes, scratches and splashes. Plan a sculpture through drawing and other preparatory work. Experiment with creating mood, feeling, movement and areas of interest by selecting appropriate materials and learnt techniques. Use a variety of techniques e.g. marbling, silkscreen and cold water paste.	Learning – Develop different ideas which can be used and explain his/her choices for the materials and techniques used. Confidently and systematically investigate the potential of new and unfamiliar materials and use these learnt techniques within his/her work. Evaluate his/her work against their intended outcome. Research and discuss various artists, architects and designers and discuss their processes and explain how these were used in the finished product. <b>Techniques –</b> Use line, tone and shading to represent things seen, remembered or imagined in three dimensions. Mix colours to express mood, divide foreground from background or demonstrate tones. Develop skills in clay including slabs, coils and slips. Add collage to a painted, drawn or printed background using a range of media,	Learning – Select ideas based on first hand observations, experience or imagination and develop these through open ended research. Refine his/her use of learnt techniques. Adapt his/her own final work following feedback or discussion based on their preparatory ideas. Describe the work and ideas of various artists, architects and designers, using appropriate vocabulary and referring to historical and cultural contexts. Explain and justify preferences towards different styles and artists. <b>Techniques –</b> Begin to develop and awareness of composition, scale and proportion in their work. Use simple perspective in their work using a single focal point and horizon. Use techniques, colours, tones and effects in an appropriate way to represent things seen – brushstrokes following the direction of the grass, stippling to paint sand, watercolour bleeds to show clouds.

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	<p>images from a variety of media e.g. photocopies, fabric, crepe paper, magazines.</p> <p>Make marks in print using found objects and basic tools and use these to create repeating patterns.</p> <p>Sort, cut and shape fabrics and experiment with different ways of joining them.</p>	<p>Experiment with basic tools on rigid and flexible materials. He/she is able to make textured collages from a variety of media and by folding, crumpling and tearing materials.</p> <p>Use a variety of techniques including carbon printing, relief, press and fabric printing and rubbings.</p> <p>Develop techniques to join fabrics and apply decorations, such as running or over stitch.</p>	<p>Add detail to work using different types of stitch, including cross-stitch.</p> <p>..</p>	<p>Print on fabrics using tie-dyes or batik.</p>	<p>different techniques, colours and textures.</p> <p>Experiment with using layers and overlays to create new colours/textures.</p> <p>Return to work over longer periods of time and use a wider range of materials.</p>	<p>Produce intricate patterns and textures in malleable media.</p> <p>Use different techniques, colours and textures when designing and making pieces of work and explain his/her choices.</p> <p>Create intricate printing patterns by simplifying and modifying sketchbook designs.</p> <p>Follow a design brief to achieve an effect for a particular function.</p>
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