

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn	<p>Portraits</p> <p>What is a portrait/self-portrait?</p> <p>Bonfire pictures Poppies Christmas cards</p> <p>Use artwork to record ideas, observations and experiences.</p> <p>Experiment with different materials to design and make products.</p> <p>Extend the variety of drawings tools to include charcoal and felt tips.</p>	<p>Artist study: Kandinsky – concentric circles.</p> <p>Continue to draw a way of recording experiences and feelings. Find collections of colour – different sorts of green, blue, purple etc. Use language to evaluate – light/dark.</p> <p>Make as many tones of one colour as possible using primary colours and white.</p> <p>Extend exploring colour mixing to applying colour mixing.</p> <p>Make colour wheels to show primary and secondary colours.</p> <p>Introduce different types of brushes for specific purposes.</p>	<p>Artist study: Van Gough: Starry Night – linked to science topic of light and dark – paint.</p> <p>Toning and shading: Make the colours shown on a commercial colour chart.</p> <p>Mix and match colours to those in a work of art.</p>	<p>Sketch book work linked with local area. Use a sketchbook for collecting ideas and developing. Drawing familiar objects with correct proportions. Describe some of the key ideas, techniques and working practices of artists, architect and designers who he/she has studied.</p>	<p>Artist study: Andy Warhol. Sketch book- use line, tone and shading to represent things seen, remembered in three dimensions – linked to New York Skyline.</p> <p>Introduce the concept of perspective.</p> <p>Observe and use a variety of techniques to show the effect of light on objects and people e.g. use rubbers to lighten, use pencil to show tone, use tones of the same colour.</p>	<p>Great Victorian artists – Lowry, William Morris</p> <p>Great architect/engineer – I.K. Brunel</p> <p>Explore printing techniques using by various artists.</p> <p>Builds up drawings and images of whole or parts of items using various techniques, e.g. card, relief Recreates a scene remembered, observed or imagined, through collage printing</p>

Spring	<p>Observational drawings of old toys. Explore different textures and experiment with mark- building on previous experience.</p>	<p>D&amp;T: build castles Replicate patterns and textures in a 3-D form.</p> <p>Linked to maths: Sketch to make quick records of something. Experiment with tones using pencil, chalk or charcoal. Work out ideas through drawing Observe and draw simple shapes.</p>	<p>Artist study – Henri Matisse – The Blue Window – Identity key aspects – colour. Compare and recreate form on natural and man-made objects.</p> <p>Local artist – Lyn Evans collages of local landscapes. Sketchbooks to record observations at Cardingmill Valley.</p> <p>Make initial sketches as a preparation for painting and other work. Experiment with the potential of various pencils (2B - HB) to show tone, texture etc.</p> <p>Encourage close observation of objects in both the natural and manmade world.</p> <p>Collage using overlapping and layering</p>	<p>Roman mosaic and pottery – sculpture - clay) Create different effects by using a variety of tool and techniques. Plan a culture through drawing and other preparatory work.</p>	<p>Vikings – develop skills in clay including slabs, coils and slips. Add collage to a printed drawn or printed background using a range of media.</p> <p>Select and use materials to achieve a specific outcome.</p>	<p>Exploring different media – pastel, paint (Jemmy Buttons Images). Use techniques, colours, toes and effects in appropriate ways to represent things seen – brushstrokes following the direction of the grass, stippling to pain sand, watercolour bleeds to show clouds.</p> <p>Controlling and experimenting particular qualities of tone, shades, hue and mood.</p> <p>Explore the texture of paint - very wet and thin or thick and heavy - add PVA to the paint.</p>
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Summer	<p>Famous artists- Van Gough. Look at the work of Van Gough and paint your own sunflower Van Gough style.</p> <p>Ensure they know the names of all the colours.</p> <p>Begin to introduce mixing of colours to make new colours.</p>	<p>Pointillism – control over coloured dots, so tone and shading is evident.</p>	<p>Cave paintings – using natural colour and texture.</p>	<p>Henri Rosseau – Use colour to reflect mood.</p> <p>Continue experimenting with creating mood, feeling, movement and areas of interest.</p>	<p>Mayans – add collage to a painted drawn or printed background using a range of media, different techniques, colours and textures. Experiment with using layers and overlays to create new colours/textures.</p>	<p>Banksy – explore different media- watercolour, sketch, collage (landmarks). Consider artists use of colour and application of it.</p> <p>Considering colour for purposes</p> <p>Use colour to express moods and feelings.</p>
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